



NOTEWORTHY

Spring, 2001

Newsletter of the Oakland Youth Orchestra

Volume 12, No. 2



Oakland Youth Orchestra
Alice Arts Center
1428 Alice Street, Room 202M
Oakland, CA 94612
510.832.7710
www.oyo.org
manager@oyo.org

Michael Morgan, Artistic Director
Scott Parkman, Principal Conductor
Harold Lawrence, President
Barbara Stack, Executive Director
Claire Lavery, Development Director
Ted Yuan, Operations Manager and Music Librarian

Oakland East Bay Symphony Side-by-Side Concerts

February 23, Paramount Theatre
February 25, Richmond Auditorium

SAVE THESE DATES!!

Spring Concert
Sunday, March 25, 2001, 3 pm
Calvin Simmons Theatre

Season Finale
Sunday, May 27, 2001, 3 pm
Calvin Simmons Theatre

Oakland Zoo Concert
Sunday, June 3, 11-3



OYO Concertmaster Jihee Kim and OEBS Concertmaster Nathan Rubin.

OEBS members who are OYO alumni:

“These people have already served
their time” —Ethel London
OYO Manager 1964-1984

Doris Fukawa, violin
Ellen Gronnigen, violin
Carla Picchi, violin
Debbie Spangler, violin
Betsy London, viola
Joseph Hébert, cello
Elizabeth Strubble, cello
Patrick McCarthy, bass
Don Benham, trombone
Tyler Mack, timpani
Ward Spangler, percussion

The Oakland Youth Orchestra covers only about 22% of our seasonal expenses through tuition and fees. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance. This year we must raise funds for up to 15 tour scholarships. We welcome inquiries concerning charitable trusts.

Tour Donation In memory In honor of _____

Enclosed please find my contribution \$50 \$100 \$150 \$_____

Name: _____ Phone: _____

Street: _____ City: _____ State: _____ Zip: _____

Contributions made in support of the Oakland Youth Orchestra are tax-deductible.

The Challenge: every member to Italy Tour 2001

Noteworthy is published by the Oakland Youth Orchestra, a tax-exempt 501(c)3 non-profit organization.

OEBS - OYO Side-by-Side 2001

photos by
Barbara Stack

OYO violinist Natalie Reed and OEBS
member and OYO Alumna, Doris Fukawa.



OEBS Harpist Natalie Cox imparts the
secrets of tuning to OYO's (L) Leila
Martin, and Gaby Holmquist.



OYO violinist Diana Au and OEBS
Associate Concertmaster Terrie Baune.



L to R: OEBS trumpeter William Harvey, OYO's Nathan Tighe and Bryan Fenchel, OEBS' Tony Caviglia graciously turning the page, and OYO's Bryant Estep.



L to R: OYO's Oliver Mains, OEBS' Jerome Simas, OYO's Kenny Pexton, OEBS' Diane Maltester.



OEBS members played the solos in Liszt's Les Preludes at the Paramount and OYO members played the solos in Richmond. OYO members were very excited to play for their OEBS mentors.



OYO loved rehearsing with OEBS!

L to R: OYO violist Daniel Chen, OEBS member and OYO alumnus Joseph Hébert, and OYO cellist Ian Jones.



OEBS - OYO Side-by-Side 2001



L to R: OYO's Malinda Lee, OEBS member and OYO coach Heghine Boloyan, and OYO's Danielle Taylor.



OEBS Principal bass (and OYO Alumnus) Patrick McCarthy and OYO's Patrick Nagel.



L to R: OEBS' Ross Gershenson, OYO's Lacey Waggener, OEBS' Alicia Telford and Terry Richards, OYO's Angelina Crans.



L to R: OYO's Kristin Arendt, OEBS' Dan Livesay, Don Benham (OYO Alumnus) and David Ridge, OYO's Dustin Smurthwaite.

"the two ensembles meshed beautifully, with the massed sonorities of the two string sections sounding especially full and sweet." —Georgia Rowe, Contra Costa Times, 2/26/2001.